

SATURDAY			6.18.22		
Time	Class Length	Classroom	Class Name	Class Description	Teacher
8:00 AM	1 hour	Dyers Classroom	Dyes 101	An introduction to natural dyes and basic information needed to participate in dyeing activities. This is a prerequisite for any active participation in dyeing at Lilies war.	Agnes von Heidelberg / Anne von Husbergen
	4 hours	Dyers Workshop	Mordant cooking	Cooking up the mordants we will be using during the war. Dyes 101 students are welcome to participate.	Agnes von Heidelberg / Anne von Husbergen
9:00 AM		Dyers Workshop	Mordant cooking cont.		Agnes von Heidelberg / Anne von Husbergen
10:00 AM	2 hours	Dyers Classroom	Crash course in Shibori	An overview of Japanese tie dye techniques from the SCA period with hands on practice.	Agnes von Heidelberg / Anne von Husbergen
		Dyers Workshop	Mordant cooking cont.		Agnes von Heidelberg / Anne von Husbergen
11:00 AM		Dyers Classroom	Crash course in Shibori cont.		Agnes von Heidelberg / Anne von Husbergen
		Dyers Workshop	Mordant cooking cont.		Agnes von Heidelberg / Anne von Husbergen
1:00 PM	1 hour	Dyers Classroom	Dyes 101	An introduction to natural dyes and basic information needed to participate in dyeing activities. This is a prerequisite for any active participation in dyeing at Lilies war.	Agnes von Heidelberg / Anne von Husbergen
	1 hour	Glass Tent	Mandatory Glass Tent Instructor Round Table	This is a discussion for all Glass Tent Instuctors and those manning Open Torch.	
2:00 PM	1 hour	Dyers Workshop	Indigo experiment	A week-long experiment to see if we can make a natural fermentation indigo batch work at war.	Agnes von Heidelberg / Anne von Husbergen

	2 hours	Glass Tent	Glass: 100 Beginner Basic	Learn the basics of glass bead making: Safety, getting started, making a basic bead, shaping and manipulating glass. Limit of 6 students. All tools and materials provided, charge of \$5 per student. Equipment will be shared by students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	various
3:00 PM	2 hours	Dyers Workshop	Mordanting demo	Demo showing step one of dyeing known as mordanting, this prepares the fiber to take the dye. Dyes 101 students are welcome to participate.	Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass: 100 Beginner Basic cont.		various
4:00 PM		Dyers Workshop	Mordanting demo cont.		Agnes von Heidelberg / Anne von Husbergen
5:00 PM		COURT			
7:00 PM	1 hour	Dyers Workshop	Indigo Experiment	A week-long experiment to see if we can make a natural fermentation indigo batch work at war.	Agnes von Heidelberg / Anne von Husbergen
SUNDAY 6.19.22					
Time	Class Length	Classroom	Class Name	Class Description	Teacher
8:00 AM	3 hours	Dyers Workshop	Dye cooking	Cooking up the dyes we will be using during the war. Dyes 101 students are welcome to participate.	Agnes von Heidelberg / Anne von Husbergen
9:00 AM	3 hours	B	Loop in Loop- Silver Chain Making	A hands-on class with coverage of the history of loop in loop chains. Students will learn how to make a fine silver-fused loop in loop chain. Class fee will be based on amount of silver used and length of chain (expect a \$8 minimum fee). If students have needle or round nose pliers or awls, please consider bringing them. Limit of 10 students.	Mistress Luckie Glasbrenner
	1 hour	Dyers Classroom	Overview of "Black" dyes	A discussion on how black was achieved in various places in the SCA period and a look at experiments planned for the duration of Lilies War.	Agnes von Heidelberg / Anne von Husbergen

10:00 AM	1 hour	A	How to Cry Like a Herald	Practice in vocal techniques to make a good heraldic crier. This includes coaching in voice production and also hints for clear enunciation and good practice for being heard.	Shoshanah bas Nachman
		B	Loop in Loop- Silver Chain Making cont.		Mistress Luckie Glasbrenner
	2 hours	Glass Tent	Glass: 100 Beginner Basic	Learn the basics of glass bead making: Safety, getting started, making a basic bead, shaping and manipulating glass. Limit of 6 students. All tools and materials provided, charge of \$5 per student. Equipment will be shared by students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	Lady Caitilin inghean Ui Lochlainn
11:00 AM		B	Loop in Loop- Silver Chain Making cont.		Mistress Luckie Glasbrenner
	1 hour	Dyers Workshop	Indigo experiment	A week-long experiment to see if we can make a natural fermentation indigo batch work at war.	Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass: 100 Beginner Basic cont.		Lady Caitilin inghean Ui Lochlainn
1:00 PM	1 hour	A	Glass Chemistry Through History	We will be discussing the various compounds that go into a glass, what they do, and how and why the composition of glass has changed throughout history.	Finán mac Crimthainn
	1 hour	B	Text Writer's Roundtable	In which scroll text writers, and those who are interested in learning about it, gather to share knowledge.	Chiara di Paxiti
	1 hour	Green Tent at the Harp	Recruitment and Retention – Restart and Re-invitation	Many of our local groups are facing challenging times. This discussion will attempt to identify some specific strategies for assisting with retention and group health as well as restarting recruitment efforts and a re-invitation of membership to participate.	Vincent De Vere
	2 hours	Dyers Classroom	Crash course in Shibori	An overview of Japanese tie dye techniques from the SCA period with hands on practice.	Agnes von Heidelberg / Anne von Husbergen
2:00 PM	1 hour	A	Dancing for Drum Circles	Have you ever wanted to join in the dancing at the drum circle? Here's the class for you. We'll get familiar with common rythms. And introduce some basic belly dance movements. But this class is less about muscle isolations and more about foot patterns, your garb, and working with the music. This will start to make improv less scary. Open to all experience levels.	THL Vashti al-Ashariyah
	2 hours	B	Malian Calabash Kitchen Vessels	Class participants will choose from a variety of calabash gourd shapes to cut and prepare a vessel for drinking, food storage, or food serving.Class fee is \$5 per person to cover materials , participants keep their piece.	Halimah bint al Abbas al Tanji

	1 hour	C	Painting Pre-prints	I will bring brushes, water, and watercolors for people to use in painting scrolls for the Crown of Calontir. Come spend an hour painting and chatting! You don't have to be good, just willing!	Mistress Elianor de Morland
		Dyers Classroom	Crash course in Shibori cont.		Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass 200: Stringers & Twisties	Learn techniques to make twisted stringers and cane, and how to apply them to glass beads. Beginner Bead 100 or previous lampworking experience required. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission.	HL Zaneta Baseggio
3:00 PM	1 hour	A	Poisonous plants of Medieval Europe	Don't eat that salad! Learn some fun facts about poisonous plants known in medieval Europe.	Mistress Elianor de Morland
		B	Malian Calabash Kitchen Vessels cont.		Halimah bint al Abbas al Tanji
	1 hour	C	Voice Heralding for Fun and Profit	An introduction (plus practical tips!) to loud n' shouty voice heraldry: in court, on the tourney field, and delivering announcements at events.	Jonkheer Hugo van Harlo
	4 hours	Dyers Workshop	Dye demo	Demo showing different dyes that have been cooked during the day. Dyes 101 students are welcome to participate. There will be a break from 5-6 and the demo will pick back up at 6pm.	Agnes von Heidelberg / Anne von Husbergen
	1 hour	Battlefield permanent shelter	Flowing out of Frescoes	A theoretical Roman Veil Choreography based off still images from the frescos of Pompeii. Must bring your veil. Open to those who have been practicing with the Falcon's Wing Dancers during the Pandemic. This dance will be performed on Friday of Lilies during the Royal Feast. There will be a second practice on Wed, June 22	Duchess Catalina de Arazuri
		Glass Tent	Glass 200: Stringers & Twisties cont.		
4:00 PM	1 hour	A	Instrumental Music Time—	Bring your instruments and favorite period music and we'll read through a few pieces together.	HL Elaisse de Garrigues
	1 hour	D	Calontir Culture	This class is designed to explain how various Calontir customs and traditions developed.	Master Mellitus of Rouncivale

	1 hour	Battlefield permanent shelter	Dancing to a Muwashshaw	Bring a long veil. This is a playful quick-paced circle dance choreography with lots of repeats. The music is Adalyde's Muwashshaw from her album Ultreia. Level is beginner, but will take some stamina due to constant foot pattern movement. This dance will be performed on Friday of Lilies during the Royal Feast. Must attend both Sunday and Wednesday Practice to perform.	Duchess Catalina de Arazuri
		Dyers Workshop	Dye demo	Demo will break at 5pm for an hour and pick back up at 6pm for 2 hours.	Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass 200: Dots	Learn to place and layer dots to decorate beads. Beginner Bead 100 or previous lampworking experience required. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission.	Mistress Sorcha
5:00 PM		Glass Tent	Dots cont.		Mistress Sorcha
8:00 PM		Green Tent at the Harp	Bardic College Meeting		
9:00 PM		Green Tent at the Harp	Pick, Pass, and Play Bardic Circle		
MONDAY 6.20.22					
Time	Class Length	Classroom	Class Name	Class Description	Teacher
8:00 AM	3 hours	Dyers Workshop	Dye cooking	Cooking up the dyes we will be using during the war. Dyes 101 students are welcome to participate.	Agnes von Heidelberg / Anne von Husbergen
9:00 AM	1 hour	A	Medieval Medicinal Plants in Calontir - Broad Leaf Plantain	The Broad-Leaf Plantain has a long history of medicinal use throughout the world. In this class, we will discuss this history - where and how the plant has been used throughout the ages. In addition we will collect plants from on site.	Cecilia de Gatisbury
	2 hours	Marked tent across from the Broken Harp	Sechen & Vashti's Salon and Library	Mongol and fabric books with emphasis on trade and garb resources from the silk road, pattern and research articles available and open for discussion. Research techniques and resources offered. New to the SCA and need a friendly face? Come get a drink and snack. Ask questions. Been in the SCA a while? Bring a project to work on. Feel overwhelmed? There will be a quiet corner to curl up and isolate while you recharge your brain. All are welcome.	Lady Sechen Tatar-un & THL Vashti al-Ashariyah

	3 hours	D	Fine Silver Granulation Technique	Students will learn the art of working fine silver into tiny spheres, then fusing them into clusters for use in decorating jewelry. Students will make small silver ornaments to take home that are suitable for use as earrings, pendants, or other jewelry uses. Class fee will be based on amount of silver used (expect a \$5 minimum). Limit of 10 students.	Mistress Luckie Glasbrenner,
		Dyers Workshop	Dye cooking cont.		Agnes von Heidelberg / Anne von Husbergen
10:00 AM	2 hours	A	Dutch oven cooking	We will learn to cook in cast iron dutch ovens and then eat what we cook. Bring an appetite.	Bragi Oddsson
		B	Making a Roman Doll	Come and make a Roman rag doll from scrap materials. Bring basic sewing things if you have them. Kids are welcome with an adult to help them.	Mistress Rigela
		C	Extinct Medieval Animals	Aurochs and ibis and wisents, oh my! Learn about some of the fascinating animals we no longer have with us, or very nearly lost, due to extinction pressure during the Middle Ages.	HL Margery of Penrith
		Marked tent across from the Broken Harp	Salon and Library		Lady Sechen Tatar-un & THL Vashti al-Ashariyah
		D	Fine Silver Granulation Technique cont.		Mistress Luckie Glasbrenner,
	2 hours	Dyers Classroom	Shibori workshop time	Workshop time for shibori students to work on projects with facilitator assistance available. We will also have a special war project that students can help with as well.	Agnes von Heidelberg / Anne von Husbergen
		Dyers Workshop	Dye cooking cont.		Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass: 100 Beginner Basic	Learn the basics of glass bead making: Safety, getting started, making a basic bead, shaping and manipulating glass. Limit of 6 students. All tools and materials provided, charge of \$5 per student. Equipment will be shared by students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	various
	2 hours	Bronzecasting workshop	Make a Rake	Come make a rake to clean up your campsite using medieval tools. Fee \$2.	Master Guillaume de la Sudeterre
11:00 AM		A	Dutch oven cooking cont.		Bragi Oddsson

	2 hours	B	Making a Roman Doll cont.		Mistress Rigela
		D	Fine Silver Granulation Technique cont.		Mistress Luckie Glasbrenner,
		Dyers Classroom	Shibori workshop time cont.		Agnes von Heidelberg / Anne von Husbergen
	1 hours	Dyers Workshop	Indigo Experiment	A week-long experiment to see if we can make a natural fermentation indigo batch work at war.	Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass: 100 Beginner Basic cont.		various
		Bronzecasting workshop	Make a Rake cont.		
12:00 PM	2 hours	B	Scrimshaw for decoration	Beginning scrimshaw on bone or tagua nut. Limit 6 students, over age 12. Fee for materials is \$10.	Astrid Esbjornsdotter
	1 hour	Glass Tent	Glass: 200 Twisted Dots	Using only glass as a tool students will learn how to manipulate dots to create swirls. Students should be able pill stringers place dots and make a basic bead. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission.	Baroness Hannah d'Avila
1:00 PM	1 hour	B	Scrimshaw cont.		Astrid Esbjornsdotter
	1 hour	C	Pilgrimage Practice	Come practice singing or playing Cantiga 159 from the Cantigas de Santa Maria. Sheet music will be provided. This is in preparation for the Pilgrimage on Wednesday at 3 pm.	Countess Conna ingen Ui Chearbhaill
	1 hour	D	Make a Mug Strap	Learn basic leather stitching while making a mug strap. Limit 10. Age 12 and up. Class fee for materials, \$5.	Thomas Fleicshacker
	1 hour	Green Tent at the Harp	Our Recruitment Resources	A discussion about real world steps that can be taken to check the recruitment resources that are already in a group's tool box as well as things that can be done to put resources and strategies in place to work towards improvement.	Vincent De Vere

	1 hour	Dyers Classroom	Dyes 101	An introduction to natural dyes and basic information needed to participate in dyeing activities. This is a prerequisite for any active participation in dyeing at Lilies war.	Agnes von Heidelberg / Anne von Husbergen
2:00 PM	2 hours	A	How to get away with murder	The bodies are stacking up. A killer is on the loose. How do we find them? What's the legal course of action? Could they just, get away with murder?! Come learn how our medieval counterparts dealt with some of the most grizzliest of crimes. Content Warning: contains details of murder, torture, and execution.	Lady Padraigin An Einigh and Sir Colin James MacLachlan
	1 hour	C	How to Make Simple Cheese and Whey Usage	We will make a simple cheese with items that you most likely already have in your kitchen and discuss what you can do with the left over whey from the cheesemaking process.	Baroness Alianora des Amandiers
	1 hour	Dyers Classroom	Japanese Dyes	An overview of the colors that can be achieved from various dyes in period Japan	Agnes von Heidelberg / Anne von Husbergen
	1 hour	Glass Tent	Glass 200: Veil Pins	Learn to make glass headed veil pins using stringers and twisties. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission.	HL Zaneta Baseggio
3:00 PM		A	How to get away with murder cont.		Lady Padraigin An Einigh and Sir Colin James MacLachlan
	2 hours	B	Flemish Twist Bowstrings: Hands On	A hands-on participatory class teaching how to make your own bowstring for longbow or recurve bows.	Baron Kendall
		C	Voice Heraldry for Fun and Profit	An introduction (plus practical tips!) to loud n' shouty voice heraldry: in court, on the tourney field, and delivering announcements at events.	Jonkheer Hugo van Harlo
	4 hours	Dyers Workshop	Dye demo	Demo showing different dyes that have been cooked during the day. Dyes 101 students are welcome to participate. There will be a break from 5-6 and the demo will pick back up at 6pm.	Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass 300: Silver Striking Glass	Discuss the history of striking glass and it's historical uses. Learn techniques for use of striking glass. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission. students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	HL Finán mac Crimthainn

4:00 PM	1 hour	A	Caps and Wraps	Practical and simple headwear for women, broadly 12-15th c. NW Europe. Headwear helps finish the look of your outfit, plus keep hair out of your face and off your neck, and it doesn't have to be hard.	Catrijn vanden Westhende, OL
		B	Flemish Twist Bowstrings: Hands On cont.		Baron Kendall
		Glass Tent	Glass 300: Silver Striking Glass cont.		HL Finán mac Crimthainn
TUESDAY 6.21.22					
Time	Class Length	Classroom	Class Name	Class Description	Teacher
8:00 AM	3 hours	Dyers Workshop	Dye cooking	Cooking up the dyes we will be using during the war. Dyes 101 students are welcome to participate.	Agnes von Heidelberg / Anne von Husbergen
9:00 AM	1 hour	A	Courtesans in Late Period Venice	We will cover the difference between a courtesan and a prostitute, Venetian attitudes towards courtesans, and a brief look at one of the most famous Venetian Courtesans.	Elisabetta di Tres Fiumi
	2 hours	B	Embellish your Hide	In this class, we will explore one of many ways to put designs into leather. We will take a pattern, place it on to leather, and then dive into the world of tooling. We will use several tools and experiment in depth and motion of how the tools work to create our design. Limited to 6 attendees.	Elizabet Walker of Paislay
	1 hour	C	Anglo-Saxon Alliterative Poetry Workshop	We will look briefly at Beowulf (in original and various translations) to get a feel for the Anglo-Saxon alliterative tradition of heroic poetry; examine the rules and aesthetics in detail, and then spend half the period trying to compose some poetry in this tradition (using modern English). (I'd be available for extra time beyond the 1-hour period for consultation.)	Shoshanah bas Nachman
	2 hours	Dyers Classroom	Shibori workshop time	Workshop time for shibori students to work on projects with facilitator assistance available. We will also have a special war project that students can help with as well.	Agnes von Heidelberg / Anne von Husbergen
		Dyers Workshop	Dye cooking cont.		Agnes von Heidelberg / Anne von Husbergen
	1 hour	Glass Tent	Youth Demo		

9:30 AM	3 hours	Cooking Area across from the Harp - Mistress Giraude Benet's camp	Hearth Cooking: An Introduction	Learn the basics of cooking with fire at an open hearth. After a discussion about fire safety, students will learn how to roast, boil, fry and bake using fire and live coals. After the class, students will be able to sample everything prepared! Ages 18 and older (since we will be playing with fire). Suggested \$5 donation to cover cost of food.	Mistress Giraude Benet
10:00 AM	1 hour	A	The archeology of Norse beads	This will be an overview of numbers, types, and use of beads in Migration and Viking Age Scandinavian grave finds.	Mistress Jorunn Eydisardottir and Mistress Severin Svendottir
		B	Embellish your Hide cont.		Elizabet Walker of Paislay
	2 hours	C	Viking Wire Weaving	Get a detailed look into this beautiful wire woven craft and the tangled history surrounding it, then get to try your hand! All tools and materials provided free of charge. ALL AGES WELCOME; a grasp on fine motor skills is a must. \$5 Optional Kit	Lady Æsa Járnauga
	1 hour	D	Beginning Preprints	An introduction to painting Calontir Preprints. Lecture and hands on. All skill levels welcome. Age 12 and up.	Catin of Edington
	1 hour	Thistlewood Manor Shop	The courtesans guide to smelling good	An overview of oils and herbs used in the 16th century for their olfactory qualities.	Antonia Stefani
		Dyers Classroom	Shibori workshop time cont.		Agnes von Heidelberg / Anne von Husbergen
	3 hours	Dyers Workshop	Dye cooking cont.		Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass: 100 Beginner Basic	Learn the basics of glass bead making: Safety, getting started, making a basic bead, shaping and manipulating glass. Limit of 6 students. All tools and materials provided, charge of \$5 per student. Equipment will be shared by students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	various

11:00 AM	1 hour	A	Marriage and Divorce: A'bbasid Persia	We make a lot of assumptions about medieval Muslim cultures. The most persistent is that women were isolated and passive. And it turns out this is pretty consistently wrong. This class takes a look at how Persian women's lives. Their rights within marriage, their ability to divorce, and a bit about family dynamics in Persia during the A'bbasid Caliphate.	THL Vashti al-Ashariyah
	1 hour	B	Basic Drypoint Intaglio printing	This is a hands on class where you will learn the Intaglio printing process. Wear something you can get dirty.	Meisterin Helena Soranzo,
		C	Viking Wire Weaving Continued		Lady Æsa Járnauga
	2 hours	D	Wood Cutting Board cleaning, maintenance and repair.	Bring your sad and neglected wood cutting board to Lilies and together we will clean, sand and reseal them. This will breath new life and beauty into a much neglected but important kitchen staple.	Bragi Oddsson
	1 hour	Dyers Workshop	Indigo experiment	A week-long experiment to see if we can make a natural fermentation indigo batch work at war.	Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass: 100 Beginner Basic cont.		various
12:00 PM	1 hour	A	A Modern Technique for Informing a Period Aesthetic	Learn how to use the basics of Symmetry Analysis to analyze a collection of period artworks. This method is used in a variety of academic fields to understand the aesthetic of a collection of artworks sharing a context. It has been used on art from Stone Age pottery to tilings in the Alhambra to modern financial trademarks. It has also been used to fill in gaps where portions of a piece of art have been damaged or lost over time. We will focus on frieze or strip patterns, and discuss single motifs or point patterns. More information on wallpaper and multicolor patterns can be found in the references. This technique uses some basic concepts of geometry that are now taught at the middle school level, so this class should be accessible for ages 13 and up.	Rosina von Schaffhausen
		D	Wood Cutting Board cleaning, maintenance and repair cont.		Bragi Oddsson
1:00 PM	1 hour	B	Pilgrimage Practice	Come practice singing or playing Cantiga 159 from the Cantigas de Santa Maria. Sheet music will be provided. This is in preparation for the Pilgrimage on Wednesday at 3 pm.	Countess Conna ingen Ui Chearbhaill
	2 hours	Dyers Classroom	Crash course in Shibori	An overview of Japanese tie dye techniques from the SCA period with hands on practice.	Agnes von Heidelberg / Anne von Husbergen

	2 hour	Dyers Workshop	Indigo experiment	A week-long experiment to see if we can make a natural fermentation indigo batch work at war.	Agnes von Heidelberg / Anne von Husbergen
	3 hours	Bronzecasting workshop	Build a Small Tool Chest	Use medieval tools to make a small tool chest.	Master Guillaume de la Sudeterre
2:00 PM	1 hour	C	Why Did They Eat That?	An exploration of Western European medieval food culture. Get an understanding of what factors shaped the diet from religion to "scientific understanding".	Ysabel de la Oya
		Dyers Classroom	Crash course in Shibori cont.		Agnes von Heidelberg / Anne von Husbergen
		Dyers Workshop	Indigo experiment cont,		Agnes von Heidelberg / Anne von Husbergen
	1 hour	Glass Tent	Glass 300 Mosaic Cane	Creating mosaic glass canes and using them to decorate beads. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission. students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	Master Mellitus of Rouncivale
		Bronzecasting workshop	Build a Small Tool Chest cont.	Use medieval tools to make a small tool chest. Fee \$10.	Master Guillaume de la Sudeterre
3:00 PM	2 hours	Dyers Workshop	Dye demo	Demo showing different dyes that have been cooked during the day. Dyes 101 students are welcome to participate. There will be a break from 5-6 and the demo will pick back up at 6pm.	Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass 300 Mosaic Cane		Master Mellitus of Rouncivale
		Bronzecasting workshop	Build a Small Tool Chest cont.		Master Guillaume de la Sudeterre
4:00 PM	1 hour	A	Astronomy Hour with Jon Chesey	You may have heard Chesey is doing an astronomy project. Come hear what it's all about and why it's one of the coolest projects ever attempted in the SCA.	Jon Chesey
	1 hour	C	Instrumental Music Time	Bring your instruments and favorite period music and we'll read through a few pieces together.	HL Elaisse de Garrigues

		Dyers Workshop	Dye demo cont.		Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass 200 Twisted Stringers using Optic Molds	Creating twisted stringers/canes using optic molds to assist. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission. students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	Mistress Sorcha
5:00 PM		Glass Tent	Glass 200 Twisted Stringers using Optic Molds cont.		Mistress Sorcha
6:00 PM	1 hour	Dyers Classroom	Dyes 101	An introduction to natural dyes and basic information needed to participate in dyeing activities. This is a prerequisite for any active participation in dyeing at Lilies war.	Agnes von Heidelberg / Anne von Husbergen
9:30 PM		Bull Woods camp (Laurel Holler)	Witches & The Monsterous Feminine	If witches and witchhunts are your things or the idea of why and how women were monsterized in the Middle Ages intrigues you, join me as I magically condense my two-semester class into an hour or so. This class does include graphic content, including sexual assault and torture, arm-waving, and lots of cursing.	Lady Padraigin An Einigh
			WEDNESDAY	6.22.22	
Time	Class Length	Classroom	Class Name	Class Description	Teacher
8:00 AM	3 hours	Dyers Workshop	Dye cooking	Cooking up the dyes we will be using during the war. Dyes 101 students are welcome to participate.	Agnes von Heidelberg / Anne von Husbergen
9:00 AM	1 hour	A	16th Century Punks: Making the clothing of the Kampfrau	In part one of this class we will focus on learning how to be a woodcut archaeologist, how to figure out what techniques were used on these gowns, and fabrics would have been used. This class will set us up for part two which will focus on measurements and patterning an unterrock gown.	Baroness Syele Pfeifferin

	2 hours	Marked tent across from the Broken Harp	Sechen & Vashti's Salon and Library	Mongol and fabric books with emphasis on trade and garb resources from the silk road, pattern and research articles available and open for discussion. Research techniques and resources offered. New to the SCA and need a friendly face? Come get a drink and snack. Ask questions. Been in the SCA a while? Bring a project to work on. Feel overwhelmed? There will be a quiet corner to curl up and isolate while you recharge your brain. All are welcome.	Lady Sechen Tatar-un & THL Vashti al Ashariyah
	2 hours	Dyers Classroom	Shibori workshop time	Workshop time for shibori students to work on projects with facilitator assistance available. We will also have a special war project that students can help with as well.	Agnes von Heidelberg / Anne von Husbergen
	3 hours	Dyers Workshop	Dye cooking cont.		Agnes von Heidelberg / Anne von Husbergen
10:00 AM	3 hours	A	16th Century Punks: Making the clothing of the Kampfrau part two, The workshop.	In part two we will solely focus on measuring, and patterning the unterrock gown. Part 2 is a hands-on class with the purpose being to have a mock up ready pattern by the end. Cutting, measuring, and marking tools will be made available. Muslin for mock ups is available for \$5.00	Baroness Syele Pfeifferin
		Marked tent across from the Broken	Sechen & Vashti's Salon and Library		Lady Sechen Tatar-un & THL Vashti al-Ashariyah
		Dyers Classroom	Shibori workshop time cont.		Agnes von Heidelberg / Anne von Husbergen
	3 hours	Dyers Workshop	Dye cooking cont.		Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass: 100 Beginner Basic	Learn the basics of glass bead making: Safety, getting started, making a basic bead, shaping and manipulating glass. Limit of 6 students. All tools and materials provided, charge of \$5 per student. Equipment will be shared by students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	various
11:00 AM		A	16th Century Punks: part two, The workshop.		Baroness Syele Pfeifferin
	1 hour	Dyers Workshop	Indigo experiment	A week-long experiment to see if we can make a natural fermentation indigo batch work at war.	Agnes von Heidelberg / Anne von Husbergen

	1 hour	Dyers Classroom	Dyes 101	An introduction to natural dyes and basic information needed to participate in dyeing activities. This is a prerequisite for any active participation in dyeing at Lilies war.	Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass: 100 Beginner Basic cont.		various
12:00 PM		A	16th Century Punks: part two, The workshop.		Baroness Syele Pfeifferin
	1 hour	Glass Tent	Glass 200 Captured Bubbles	Learn to place and capture air bubbles on a bead. Students need to be able to make a basic bead. We will be using tools. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission. students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	Baroness Hannah d'Avila
12:30 PM	1 hour	C	Celestial Navigation (Lecture)	Explore the ways navigators could find their way using the stars. In this class, we will teach the theory behind the methods focusing on cardinal directions and latitude (as accurate longitude determination didn't really come about until post-period) using both the sun and stars. Handouts with necessary tables will be provided. Provided skies are clear, some hands on solar observing will also be done during the class, followed by nighttime observations on the Fyrdra. Simple replicas of period instruments will be available for use during the class and attendees can purchase them if desired. (Cost TBD)	Jon Cheseay
1:00 PM	1 hour	B	Pilgrimage Practice	Come practice singing or playing Cantiga 159 from the Cantigas de Santa Maria. Sheet music will be provided. This is in preparation for the Pilgrimage on Wednesday at 3 pm.	Countess Conna ingen Ui Chearbhail
		C	Celestial Navigation (Lecture)	Continued	Jon Cheseay
	1 hour	Thrown Weapons Range	Wear, Tear and Care of Thrown Weapons	How to properly maintain and care for thrown weapons. Open class, no age or attendance limit.	Thomas Fleischacker
	1 hour	Green Tent at the Harp	5 Stages of Recruitment and Retention	This class covers a model used to describe the different stages many potential SCA members pass through as they go from first contact with the SCA to being fully contributing members. This model can serve as a guide for discussing the needs of the potential members, needed resources, the goals we have in relating to the potential member and potential challenges at different stages of the recruitment and retention process.	Vincent De Vere

	2 hours	Dyers Workshop	Dye demo	Demo showing different dyes that have been cooked during the day. Dyes 101 students are welcome to participate.	Agnes von Heidelberg / Anne von Husbergen
	3 hours	Bronzecasting workshop	Build a Woodworking Tool	Come choose from a variety of simple to complex tools to complete your medieval tool chest, such as a marking gauge, chisels, saws, planes and more.	Master Guillaume de la Sudeterre
2:00 PM	1 hour	A	Kampffrau Accessories and their purpose	There is more to the wardrobe of the Kampffrau than just dresses. Let's do a deep dive into what makes up a full outfit and how to make these accessories.	Baroness Syele Pfeifferin
	1 hour	C	Calligraphy for Beginners	Beginner calligraphy class focusing on tips, tools, and techniques to get a new person started, or improve the work of an intermediate level calligrapher.	Mistress Fionnghuala inghean Fhearghuis
	3 hours	D	Brewing Competition	Opening with the Royal Brewing competition/ Moving to an open forum discussion on all things brewing. If you're interested in brewing, come listen, learn, ask questions, and maybe taste a few samples as our judges select the next Calontir Royal Brewer.	Leatherhand and HL Elaisse de Garrigues
		Dyers Workshop	Dye demo cont.		Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass: 200 Ponies and turtles and pigs oh my!	Sculpting animal beads from glass. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission. students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	Lady Beatrix Bogenschutz
		Bronzecasting workshop	Build a Woodworking Tool cont.		Master Guillaume de la Sudeterre
3:00 PM		D	Brewing Competition	Continued	Leatherhand and HL Elaisse de Garrigues
	1 hour	Battlefield permanent shelter	Flowing out of Frescoes	A theoretical Roman Veil Choreography based off still images from the frescos of Pompeii. Must bring your veil. Open to those who have been practicing with the Falcon's Wing Dancers during the Pandemic. This dance will be performed on Friday of Lilies during the Royal Feast. There will be a second practice on Wed, June 22	Duchess Catalina de Arazuri

	2 hours	Dyers Classroom and Workshop	Student time with dyes	Workshop time set aside specifically for Dyes 101 students to work with dyes with facilitator assistance.	Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass: 200 Ponies and turtles and pigs oh my! Cont.		Lady Beatrix Bogenschutz
		Bronzecasting workshop	Build a Woodworking Tool cont.		Master Guillaume de la Sudeterre
4:00 PM	1 hour	B	Medieval Knitting - Ecclesiastical Gloves	Ecclesiastical Gloves, used by church clergy, are some of the best extant examples of medieval knitting. In this class we will examine several pairs of gloves from the 15th and 16th centuries, to gain insight into the state of the art during this time period, including construction techniques, colorwork, and embellishments.	Cecilia de Gatisbury
		D	Brewing Competition	Continued	Leatherhand and HL Elaisse de Garrigues
	1 hour	Battlefield permanent shelter	Dancing to a Muwashshaw	Bring a long veil. This is a playful quick-paced circle dance choreography with lots of repeats. The music is Adalyde's Muwashshaw from her album Ultreia. Level is beginner, but will take some stamina due to constant foot pattern movement. This dance will be performed on Friday of Lilies during the Royal Feast. Must attend both Sunday and Wednesday Practice to perform.	Duchess Catalina de Arazuri
	2 hours	Dyers Classroom and Workshop	Student time with dyes	Workshop time set aside specifically for Dyes 101 students to work with dyes with facilitator assistance.	Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass: 200 Reproducing Norse Beads	Review images of extant finds and discuss possible ways they were made. Attempt to recreate the finds using discussed methods and compare results. Discuss what did and didn't work with the attempted methods. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission. students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	Baroness Hannah d'Avila

5:00 PM		Glass Tent	Glass: 200 Reproducing Norse Beads cont.		Baroness Hannah d'Avila
6:00 PM	2 hours	Dyers Workshop	Dye demo	Demo showing different dyes that have been cooked during the day. Dyes 101 students are welcome to participate.	Agnes von Heidelberg / Anne von Husbergen
9:30 PM		Fyrdraka	Celestial Navigation (Practicum)	Explore how navigators in period found their way using the sun and stars. In this portion of the class, we will apply the knowledge from the lecture portion of the class on the Fyrdraka to find direction and latitude from the stars. Participation in the lecture portion of the class is required for this section. Experience crewing the Fyrdraka is highly recommended. If the weather does not permit, the back up date will be Thursday, 9:30 p.m.	
			THURSDAY	6.23.22	
Time	Class Length	Classroom	Class Name	Class Description	Teacher
9:00 AM	1 hour	A	Patterning a Venetian Bodice	In this class you will overcome any fear of making late period clothing you may have by learning to draft your own 1570 Venetian bodice. I will be demonstrating how I draft my Venetian bodice patterns and answering any questions you may have. This is a demonstration class, not hands on.	Elisabetta di Tres Fiumi
	2 hours	B	Embellish your Hide	In this class, we will explore one of many ways to put designs into leather. We will take a pattern, place it on to leather, and then dive into the world of tooling. We will use several tools and experiment in depth and motion of how the tools work to create our design. Limited to 6 attendees.	Elizabet Walker of Paislay
	1 hour	Dyers Classroom	Dyes 101	An introduction to natural dyes and basic information needed to participate in dyeing activities. This is a prerequisite for any active participation in dyeing at Lilies war.	Agnes von Heidelberg / Anne von Husbergen
10:00 AM	1 hour	A	Introduction to Fabric	Learn about fibers, weaves, and weight; feel a wide variety of samples. We'll discuss the basics and how these relate to SCA sewing, both in history and in recreation.	Catrijn vanden Westhende, OL
		B	Embellish your Hide cont.		Elizabet Walker of Paislay
	2 hours	Dyers Classroom and Workshop	Student time with dyes	Workshop time set aside specifically for Dyes 101 students to work with dyes with facilitator assistance.	Agnes von Heidelberg / Anne von Husbergen

	2 hours	Glass Tent	Glass: 100 Beginner Basic	Learn the basics of glass bead making: Safety, getting started, making a basic bead, shaping and manipulating glass. Limit of 6 students. All tools and materials provided, charge of \$5 per student. Equipment will be shared by students and provided by instructors. Age limit - 18 or with parents written permission and instructor's permission.	various
11:00 AM	1 hour	A	Creating a versatile wardrobe with few pieces	We'll look creating a wardrobe using the principals of 15th century Italy. Using a few interchangeable pieces and a basic dress you can create a wardrobe that fits working class to nobility and hot days to chilly nights.	THL Gianna Viviani
	2 hours	Dyers Classroom and Workshop	Student time with dyes cont.		Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass: 100 Beginner Basic cont.		various
	1 hour	C	Curd Record: A Survey of Late-Period Cheese References	This class reviews as many late-period cheese recipes and descriptions as I can find, with a focus on English sources.	HL Joan Myssenden
12:00 PM	1 hour	A	Quadratic Equations: A New Method with Period Roots	In 2019 a mathematician invented a new method for solving quadratic equations, and found that pieces of his method were known to ancient Babylonian and Renaissance mathematicians. In this class we will learn Loh's method and its roots in period mathematics, as well as other methods used in period. Handouts \$1.	Rosina von Schaffhausen
	2 hours	Glass	Glass 200 String Control	Practice using stringers to apply dots and lines. Learn how to move the bead and stringer together most effectively. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. 18 or with parents written permission and instructor's permission.	Lady Beatrix Bogenschutz
1:00 PM	2 hours	C	Viking Wire Weaving	Get a detailed look into this beautiful wire woven craft and the tangled history surrounding it, then get to try your hand! All tools and materials provided free of charge. ALL AGES WELCOME; a grasp on fine motor skills is a must. \$5 Optional Kit	Lady Æsa Járnauga
	2 hours	Dyers Workshop	Indigo Dye Demo	A week long experiement to see if we can make a natural fermentation indigo batch work at war	Agnes von Heidelberg / Anne von Husbergen

Glass Tent			Glass: 200 Stringer Control cont.			
2:00 PM	1 hour	A	Everything I know about the Ciasnoche	Want to be a perfectly period slav in the heat of events like Lilies and Pennsic? This is the dress for you! Dating by earliest accounts, from 900 AD, this dress is great for the heat, bathing and working around camp. You will learn everything I know about this garment and also leave with all the info you need to make one for yourself.		Akilina Ianikitova
	1 hour	B	Introduction to Illumination	Come learn some basic skills and fundamentals on getting started in painting illumination! There will be paint and brushes for all to use! No fee required but donations are accepted.		Her excellency Nadya Helming
		C	Viking Wire Weaving cont.			Lady Æsa Járnauga
		Dyers Workshop	Indigo Dye Demo cont.	A week long experiement to see if we can make a natural fermentation indigo batch work at war		Agnes von Heidelberg / Anne von Husbergen
	2 hours	Glass Tent	Glass: 200 Weird beads	Students will be experimenting with different types of glass and lampworking techniques. All tools and materials provided, but students are encouraged to bring their own if they have them. \$5.00 Per Student. Have hair tied back and wear closed-toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best.18 or with parents written permission and instructor's permission.		HL Amon Atwood
3:00 PM	1 hour	A	The Kostrup Dress - interpretation and reconstruction	I will share what I've learned about the 10th century pleated smokkr/apron dress grave find from Kostrup, Denmark. I'll have several reconstructed examples to view.		Katherine Blacklea
	1 hour	B	Painting Preprints	I will bring brushes, water, and watercolors for people to use in painting scrolls for the Crown of Calontir. Come spend an hour painting and chatting! You don't have to be good, just willing!		Mistress Elianor de Morland
	1 hour	Dyers Classroom	Colors of the Vikings	An overview of the colors that can be achieved from various dyes known from the Viking Era		Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass: 200 Weird beads cont.			HL Amon Atwood
4:00 PM	1 hour	A	Elizabethan Europe Beyond England	Get a tour of a fascinating era in a fascinating setting beyond the familiar setting of Merry England and Queen Bess. Wars in France! Revolt in the Netherlands! A republic of nobles in Poland! And more!		Jonkheer Hugo van Harlo

	1 hour	Dyers Workshop	Indigo Experiment	A week long experiement to see if we can make a natural fermentation indigo batch work at war	Agnes von Heidelberg / Anne von Husbergen	
5:00 PM		COURT				
7:00 PM	1 hour	Dyers Workshop	Indigo Experiment	A week long experiement to see if we can make a natural fermentation indigo batch work at war	Agnes von Heidelberg / Anne von Husbergen	
8:00 PM		Green Tent at the Harp	Bardi Gras, starting with the Big Damn Sick Competition			
			FRIDAY	6.24.22		
Time	Class Length	Classroom	Class Name	Class Description	Teacher	
8:00 AM		Dyers Workshop	Indigo Experiment	A week long experiement to see if we can make a natural fermentation indigo batch work at war	Agnes von Heidelberg / Anne von Husbergen	
9:00 AM		2 hours	Marked tent across from the Broken Harp	Sechen & Vashti's Salon and Library	Mongol and fabric books with emphasis on trade and garb resources from the silk road, pattern and research articles available and open for discussion. Research techniques and resources offered. New to the SCA and need a friendly face? Come get a drink and snack. Ask questions. Been in the SCA a while? Bring a project to work on. Feel overwhelmed? There will be a quiet corner to curl up and isolate while you recharge your brain. All are welcome.	Lady Sechen Tatar-un & THL Vashti al-Ashariyah
			Dyers Workshop	Indigo Experiment cont.	Agnes von Heidelberg / Anne von Husbergen	
10:00 AM		2 Hours	A	Ottoman Turkish Women's Clothing	A detailed look at Women's clothing in the late period Ottoman Empire.	HL Roise inghean ui Rhaidhrie
			Marked tent across from the Broken	Sechen & Vashti's Salon and Library	Lady Sechen Tatar-un & THL Vashti al-Ashariyah	
		2 hours	Dyers Classroom and Workshop	Student time with dyes	Workshop time set aside specifically for Dyes 101 students to work with dyes with facilitator assistance.	Agnes von Heidelberg / Anne von Husbergen

	2 hours	Glass Tent	Glass Open Torch	Open Torch time for people to continue working on their lampworking skills. Please only attend if you have taken prior lampworking classes -Beginner Bead 100 or previous lampworking experience. Limited to 6 students. All tools and materials provided, but students are encouraged to bring their own if they have them and there is a charge of \$5 per hour. Have hair tied back and wear closed toe shoes. Have shoulders and legs covered. You will be working with hot glass. Natural fibers work best. Age limit - 18 or with parents written permission and instructor's permission.	Lady Caitilin inghean Ui Lochlainn
11:00 AM	1 hour	A	Demystifying the honeycomb pleated apron	This class breaks down how to honeycomb smock fabric. This style of pleating has been popular in all regions since the 13th century through today. It can be used on pretty much anything from aprons to various garments.	THL Gianna Viviani
		Dyers Classroom and Workshop	Student time with dyes cont.		Agnes von Heidelberg / Anne von Husbergen
		Glass Tent	Glass Open Torch cont.		Lady Caitilin inghean Ui Lochlainn
1:00 PM	3 hours	Dyers Workshop	Playing with Overdyes	Once we have done all of our single color dyeing we will start playing with mixing various dyes. Dyes 101 students are welcome to participate.	Agnes von Heidelberg / Anne von Husbergen
	1 hour	Green Tent at the Harp	Making the Sale: Recruitment	This presentation is about us, as recruiters for our hobby, thinking about recruitment and retention in terms of a sales based model, and how it can change how we think about our recruitment resources, recruiting and talking to potential new members as well as themes to lead to positive, long term experiences.	Vincent De Vere
2:00 PM	2 hours	C	From Field to Bread	Explore the process of growing wheat and how it was turned into bread. Includes a hands on wheat grinding and sifting workshop.	Ysabel de la Oya,
	1 hour	C	Voice Heraldry for Fun and Profit	An introduction (plus practical tips!) to loud n' shouty voice heraldry: in court, on the tourney field, and delivering announcements at events.	Jonkheer Hugo van Harlo
		Dyers Workshop	Playing with Overdyes cont.		Agnes von Heidelberg and/or Anne von Husbergen
3:00 PM	1 hour	D	Calontir Culture	This class is designed to explain how various Calontir customs and traditions developed.	Master Mellitus of Rouncivale

		Dyers Workshop	Playing with Overdyes cont.		Agnes von Heidelberg / Anne von Husbergen
4:00 PM	1 hour	A	Instrumental Music Time—	Bring your instruments and favorite period music and we'll read through a few pieces together.	HL Elaisse de Garrigues
			SATURDAY	6.25.22	
Time	Class Length	Classroom	Class Name	Class Description	Teacher
8:00 AM	4 hours	Dyers Workshop	Adopt a Dye	Any left over dye vats we have wil be available for anyone with a container to come adopt and take home instead of them just being dumped.	Agnes von Heidelberg / Anne von Husbergen
11:00 AM	1 hour	A	Consent	Consent. Easy as a cup of tea.	Tyr Ironscales